

Mr. Patrice D. Rankine, Ph.D.
Dean of the College of Arts and Sciences
Professor of Classics
University of Richmond

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ACADEMIC RECORD

Educational History

Ph.D., Yale University, Classical Languages and Literatures, 1998

- Thesis, "Facing Power: Moral Agency in Seneca's Tragedies"

M.Ph., Yale University, 1996

M.A., Yale University, 1994

B.A., Brooklyn College, City University of New York, Ancient Greek, 1992

- Intercollegiate Center for Classical Studies at Rome, Italy: Spring, 1991
- Georgetown University Summer Language Program in Trier, Germany: Summer, 1990

Professional Experience

Dean of the School of Arts and Sciences, Professor of Classics, University of Richmond, 2016-

Year 1 Priorities

- Trained with Harvard Institute for Higher Education, June 19-July 1, 2016;
- Ran overall oversight and administration of 251 tenure-stream faculty, including a Dean's Office staff of 10 direct reports;
- Worked with retired CFO Alan Norton to reconcile a \$45M budget within A&S and provide the School's first long-term, budget projection;
- Launched the School's first strategic planning process, "Conceptualizing Arts & Sciences at 30," or *Concept 30/C30*, building up to its 30th anniversary in 2021

Year 2 Priorities

- Completed role as Co-Chair, along with Vice President of Student Affairs, on the Development Committee for the Quality Enhancement Plan (QEP) for Southern Association of Schools and Colleges (SACS) reaffirmation;
- Completed C30 planning process, A&S's first strategic plan;
- Led Department Chairs through the creation of Career Profiles for each department;
- Coordinated with Shared Governance Task Force to establish bylaws for the School of Arts & Science.

Dean for the Arts and Humanities, Professor of Classics, Hope College, 2013-2016

- Oversaw approximately 153 faculty members in Art & Art History, Dance, English, History, Modern and Classical Languages, Music, Philosophy, Religion, Theatre, and several interdisciplinary programs, including Women's & Gender Studies;
- Worked with Admissions, Development and Alumni Relations, Public Affairs and Marketing, Career Development, and other campus offices on Arts & Humanities vision and narrative;
- Reported to the Provost on curricular and faculty operations and innovations.
A detailed addendum of activities and initiatives as dean can be provided.

Chair, Art & Art History, Hope College, 2013-2016

- Completed a reaccreditation process for the National Association of Schools of Art & Design (NASAD);
- Established the Borgeson Scholars and Borgeson Artist in Residence programs;
- Managed departmental affairs in the absence of eligible, tenured faculty members;
- Oversaw the scheduling of the department's 9 FTE;
- Oversaw budgeting, scheduling of classes, and all other departmental matters.

Professor, Greek and Latin Classics, Purdue University, 2013

Associate Head, School of Languages and Cultures, Purdue University, 2007-2013

- Managed an approximately \$2 million annual budget (soft allocations) of Teaching Assistants, Limited Term Lectures, and Visiting Assistant Professors;
- Coordinated staff members in business (budgeting), technology, and scheduling for five language departments;
- Assisted the Department Head in the overall management of a department of up to fourteen languages.

Associate Professor, Greek and Latin Classics, Purdue University, 2004-2013

- Affiliated Faculty in the African American Studies and Research Center, Comparative Literature, and Philosophy & Literature

Director, Interdisciplinary Program in Classics, Purdue University, 2004-7

- Instituted and organized a yearly lecture series;
 - Year 1: Collaboration with Women's Studies
 - Year 2: Classics and Asian Studies
 - Year 3: Classics and the African American Studies and Research Center
 - Organized lecture series around a 1-credit course for undergraduates with the Director of the African American Studies and Research Center
- Coordinated the revision of Purdue's Classical Studies Majors and Minor, 2006-7;
- Collaborated with students to form a local chapter of Eta Sigma Phi.

Assistant Professor, Classics, Purdue University, 1998-2004

Instructor, Classics, Brooklyn College, 1996-8

Instructor, English, Bronx Community College, 1996-7

Instructor, Latin, New School for Social Research (New School University), 1997-8
 Teaching Assistant, Classical Languages and Literatures, Yale University, 1994-6
 Bibliographer, *l'année philologique* online, 1990

Awards and Honors

Enhancing Research in the Humanities Grant, Purdue University, 2013, \$34,000

- Conduct research on slavery in Brazil, in Salvador, Rio de Janeiro, Belo Horizonte, and São Paulo, for the “Slavery and the Book” project
- Organized an international symposium, “Transhistorical and Interdisciplinary Approaches to Slavery,” Purdue University September 26-27, 2013 (Keynote: Orlando Patterson)

University Faculty Scholar Appointment, Purdue University, 2007-12, \$50,000

- Recognized as an “emerging” scholar
- Seeded the Center for the Study of Violence

Invited Professor, NEH Summer Institute, Classical Literature/Homer, with James Redfield, 2007, Grambling State University

NEH Summer Seminar Fellowship, Urban Brazilian Fiction, 2006

Frederick L. Hovde Award for Outstanding Faculty Fellow, 2005

Teaching for Tomorrow, Teaching Fellowship, Purdue University, 2004-5

Woodrow Wilson Foundation Career Enhancement Fellowship, 2001-2

Selected to teach for Purdue Study Abroad, Cambridge University, 2000, Fitzwilliam College

International Travel Grant to Nîmes, France, Purdue University, 2000

Excellence in Teaching Award, Purdue University, FLL, 1998-9

Andrew Mellon Dissertation Fellowship, Yale University, 1995

Andrew Mellon Graduate Fellowship, 1992-4

Historical Membership in Academic, Professional, and Scholarly Societies

African American Literature and Culture Society (AALCS)

Afro-Latin American Research Association (ALARA)

American Philological Association (APA)

Caribbean Studies Association (CSA)

Classical Association of the Middle West and South (CAMWS)

Haitian Studies Association (HSA)

International Council of Fine Arts Deans (ICFAD)

Latin American Studies Association (LASA)

Modern Languages Association (MLA)

Multi-Ethnic Literature in the United States (MELUS)

Society for Classical Studies (formerly APA)

RESEARCH AND SCHOLARSHIP

(books in progress)

- *Slavery and the Book*. TBD. Harvard University Press.

(essays in progress)

- "Classics for All?: Liberal Education and the Matter of Black Lives," book chapter in *Classicism in the Black Atlantic*, Oxford University Press, due 12/2017;
- "Black Poetry and the Classics," in *Brill Companion*, due early spring, 2018;
- "Helen of Troy, a Jewish Odyssey (or the Wandering Jew), and the Ethics of Ethnicity: Philip Roth's *The Professor of Desire*," *Philip Roth Review*, revise and resubmit.

(reviews in progress)

(in print)

books

- *Oxford University Handbook: Greek Drama in the Americas*, co-editor with Kathryn Boshier, Fiona Macintosh, and Justine McConnell. Oxford University Press, 2015. (350,000 words)
 - o Editors' introduction, with Boshier, Macintosh, and McConnell;
 - o "August Wilson and Greek Drama: Blackface Minstrelsy, 'Spectacle' from Aristotle's *Poetics*, and *Radio Golf*" (8000 word essay);
 - o Interview of Chicago Court Theatre's Founder, with Justine McConnell, "'The Shock of Recognition: Rudall's Translation of Greek Drama for the Chicago Stage at Court Theatre;'"
 - o Interview with Daniel Banks, Director of DNA Works, "Countee Cullen's *Medea*" (6000 words).
- *Aristotle and Black Drama: A Theater of Civil Disobedience*. Waco: Baylor University Press, 2013. (323 pages)
- *Ulysses in Black: Ralph Ellison, Classicism, and African American Literature*. The University of Wisconsin Press. 2006. 272 pages.
 - o Second Printing/softcover, Spring 2008;
 - o Recognized as one of *Choice* magazine's outstanding academic books, 2007.

articles

- "Epic Performance through *Invenção de Orfeu* and 'An Iliad': Two Instantiations of Epic as Embodiment in the Americas," in Fiona Macintosh, Justine McConnell, Stephen Harrison, and Claire Kenward (eds.), *Epic Performances, from the Middle Ages into the Twenty-First Century*. Oxford: Oxford University Press, 2018.
- "Aftermath: Du Bois, Classical Humanism, and the Matter of Black Lives," *International Journal of the Classical Tradition* (forthcoming 2018).
- "Dignity in Homer" for *Dignity: Oxford Philosophical Concepts*, edited by Remy Debes. Oxford University Press, 2017: 19-45.
- "The Body and *Invisible Man*: Ralph Ellison's Novel in Twenty-First Century Performance and Public Spaces," in *The New Territory: Ralph Ellison and the Twenty-First Century*, eds. Marc Conner and Lucas E. Morel, University of Mississippi Press, 2016.
- "From Anthropophagy to Allegory and back: A Study of Classical Myth and the Brazilian Novel." in *Ancient Greek Myth in World Fiction since 1989*, eds. Edith Hall and Justine McConnell, Bloomsbury, 2016.
- "'The World is a Ghetto': Postracial America(s) and the Apocalypse," chapter for Houston Baker's *The Trouble with Post-Blackness*, Columbia University Press, 2015.

- "Black is, black ain't: (Re)imagining Greece, Rome, and Race through Ralph Ellison, Derek Walcott, Wole Soyinka," *Revue de Littérature Comparée* 344 (2012): 457-474.
- "Orpheus and the Racialized Body in Brazilian Film and Literature of the Twentieth Century." *Forum for World Literature Studies* 3 (2011): 420-433.
- "Black Apollo? Martin Bernal's *The Afroasiatic Roots of Classical Civilization Volume III and Why Race Still Matters*," in *African Athena: Myths and Historiographies, Ancient and Modern*, eds. Dan Orrells, et al. Oxford University Press, 2011: 40-55.
- "Odysseus as Slave: The Ritual of Domination and Social Death in Homeric Society," in *Reading Ancient Slavery*, eds. Richard Alston, Edith Hall, and Laura Proffitt. New York: Bristol, 2011: 34-50.
- "Passing as Tragedy: Philip Roth's *The Human Stain* and the Oedipus Myth (The Myth of the Self Made Man)." *Critique* 47 (2005): 101-113.
- Contributed two Essays for *History in Dispute* (Volume 20). (New York: Gale Publishing, 2005, 9 pages).
 - o "Black Athena Makes a Critical Contribution to Classical Scholarship:" 2-6.
 - o "Black Athena Does Not Make A Critical Contribution to Classical Scholarship:" 6-10.
- "Ralph Ellison, Ulysses, and the Invisible Man." *Amphora* 2 (2003): 12-14.
- "American Ulysses: Lawrence Jackson's *Emergence of Genius* and the Legend of Ralph Ellison." *Florida Atlantic University Comparative Studies* (2003): 181-193.
- "Epic, the Oral Community, and the Memory of Emancipation in Ralph Ellison's *Juneteenth*," *Profils Américains* 13 (2001): 103-113.
- Contribution to *World Eras: The Roman Republic and Empire, 264 BCE – 476 CE*, ed. John Kirby (New York: Gale Publishing, 2001).
 - o Chapter 1, "World Events: 753 B.C.E. – 476 C.E.": 1-40.
 - o Chapter 2, "Roman Geography: 264 B.C.E. – 476 C.E.": 41-63.

book reviews

- Roynon, Tessa. 2015. *Toni Morrison and the Classical Tradition: Transforming American Culture*, Oxford University Press, for *Modern Fiction Studies*.
- Goff, Barbara. 2014. "Your Secret Language:" *Classics in the British Colonies of West Africa*. Oxford University Press, for *Classical World*.
- Dennis Looney, *Freedom Readers: The African American Reception of Dante Alighieri and the Divine Comedy* (University of Notre Dame Press, 2011). *Medieval Review*, 2012, available at <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/14221/12.03.03.html?sequence=1>, last accessed 9/4/2012.
- "Review of *African American Writers & Classical Tradition*. University of Chicago Press. 2010," for *Comparative Literature* 64 (2012): 232-235.
- "Review of *American Women and Classical Myth*. Baylor UP: 2009," for *Journal of American Literature*, 2010, available at <http://journals.cambridge.org/action/displayFulltext?type=1&pdftype=1&fid=7290352&jid=AMS&volumeId=44&issueId=01&aid=7290344>, last accessed 9/4/2012.
- "A. Yemisi Jimoh. *Spiritual, Blues, and Jazz People in African American Fiction: Living in Paradox*. Knoxville: U of Tennessee P, 2002, viii+284. *Book Reviews.*" *Modern Fiction Studies* 50 (2004): 483-4.

VIDEOS AND WEB

- "Aftermath: Du Bois, Classical Humanism, and the Matter of Black Lives," In *International Journal of the Classical Tradition*. <https://doi.org/10.1007/s12138-018-0481-y>;
- [SCS Blog](#), "The Mythic Power of Black Panther," February 26, 2018;
- [Inaugural State of the School Address](#), School of Arts & Sciences, University of Richmond, August 31, 2017;
- [Colloquy Address](#), University of Richmond, August 17, 2016;
- [Q&A](#), *Richmond Times Dispatch*, June 25, 2016;
- "[On Ruins and Loss](#)," Captured Conversations on 'Dusk to Dusk' Exhibit, Hope College, September 25, 2015;
- [Colloquy Address](#), Hope College, August 25, 2015;
- [Failure:Lab](#), Holland, MI, July 30, 2015;
- On Bruce Norris' "[Clybourne Park](#)," January 16, 2014;
- [Ida B. Wells Lecture](#), Villanova University; April 29, 2013;
- [University of Miami](#), Center for the Humanities, April 12, 2011;
- [On Black Orpheus](#), February 2, 2011;
- "[Black Athena and Myths of African Diaspora Identity in Latin America and Brazil](#)," Gustavus Adolphus College, September 29, 2009;
- Interview for Detroit Public Radio on the Detroit Public Library Exhibit "12 Black Classicists Presented by Michele Ronnick," September 13, 2003.
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LECTURES (ACADEMIC AND ADMINISTRATIVE)

Lectures, Academic

- "Race, *thauma*, and bewilderment: Reading White Supremacy and Black Self-Fashioning," *Racing the Classics*, Princeton University, March 16-17, 2018;
- "Desire, Time, Exile, Nation: Classical and Modern Considerations," Comparative Literature Graduate Student Conference, Louisiana State University, March 9-10, 2018;
- "Slavery and the Book in Virginia," William & Mary, Department of Classics and the Lemon Project, February 22, 2018;
- "William Sanders Scarborough and the Visage of the Black Intellectual," Savannah Classical Academy, February 16, 2018;
- "Self, Nation, and the Body: Reflections on the Study of the Classics in 21st Century America," Speaker at Classics Department Colloquium, Counter-classical Histories: Displacement, Resistance, and Critique, Yale University, November 3, 2017;
- "Classical Reception in the Caribbean: In Honor of Gregson Davis," CAAS, Co-organized panel with Justine McConnell of Kings College, London, October 5-7, 2017;
- "21st Century Classics and the Matter of Black Lives," Invited keynote, University of California, Santa Barbara, April 14, 2017;
- "Classics And/As World Literature" Invited keynote, Edith Hall, Kings College London, England, June 3-4, 2016;
- "Slavery and the Book: Blacks and the Brazilian Printing Industry, 1808-1890," Mellon Mays Undergraduate Fellowship Symposium, "Race and the Classics," Brooklyn College, April 12, 2016;
- "Last Lecture" invitee, "Othello, Again: The Permanence of the Poetic Imagination," Mortar Board, Hope College, April 4, 2016;
- "Classica Africana Redux: Re-Visiting the Classicism of W.E.B. Du Bois," Response to panel at the Society for Classical Studies, San Francisco, California, January 7, 2016;
- Plenary panel on Ferguson, MO, Race, and Violence, Colloquium on Violence & Religion, July 9, 2015;
- "Performing Classics: The Black Body" (on Owen Dodson), Invited Professor, Theodore B. Guérard Classical Lecture Series, March 23, 2015, College of Charleston, South Carolina;
- Response to "Rejecting Classics" Panel at the Society for Classical Studies, New Orleans, Louisiana, January 10, 2015;
- "Epic and the Body," Performing Epic, Archive of Performances of Greek and Roman Drama, Oxford University, September 18-19, 2014;
- "Lynching and Slavery: Ida B. Wells and the Role of the Black Press," COV&R Conference, Catholic University of Eichstätt-Ingoldstadt at the Kardinal-Doepfner-Haus in Freising, Germany, July 21-24, 2014;
- "Homeric Heroics," Dignity Conference, University of Memphis, March 21-22, 2014;
- "Everybody's Classics: Performing Blackness in the Plays of August Wilson and Suzan-Lori Parks," Classicisms in the Black Atlantic Conference, University of Michigan, March 14-15, 2014;
- "Performing the Past: The African, the Classics, and the Collages of Romare Bearden," Lecture at the University of Wisconsin, Madison, November 4, 2013.
- "*in nova...mutatas...formas corpora*: Modernity, Performance, and the Persistence of the Past," Classics Lecture at Skidmore College, October 31, 2013.
- "The Classical Tendency in African American Literature of the Twentieth Century," Federal University of Belo Horizonte, June 24, 2013.

- "The Novel and the American Vernacular: The Case of Ralph Ellison," Federal University of Bahia, Salvador, May 28, 2013.
- "(Black) Venus(es): The Body and the Text," Annual Ida B. Wells Lecture, Africana Studies, Villanova University, April 15, 2013.
- "On 'Natural Slavery': Blackness and the Classics in the Works of Machado de Assis and Abdias do Nascimento," Classical Association Conference, University of Reading, April 4-6, 2013.
- "(Black) Venus(es): Suzan-Lori Parks and the Performance of Theatrical Traditions," Annual Harriet Jacobs Lecture, African American Studies and Research Center, Purdue University, March 27, 2013.
- "Aristotle's *Poetics* and Black Drama," for the Classics Department, University of Illinois, Urbana-Champaign, October 26, 2012.
- "The Poetry of Desire: Ovid's *Metamorphoses* and Mary Zimmerman's *Metamorphoses*," for *The Raven Foundation* and *Lookingglass Theater*, Chicago, Illinois, October 20, 2012. (recorded for WBEZ Chicago Public Radio)
- "The Body and Invisible Man," for *The New Territory: Ralph Ellison and the Twenty-First Century*, Washington and Lee University, March 16-17, 2012.
- "Ellen McLaughlin's *Iphigenia and Other Daughters*," for Scholars' class at Purdue University, November 8, 2011.
- "Orpheus and the Reception of Classical Myth in Twentieth Century Brazilian Film and Literature," Conference on Applied Linguistics and Translation Studies, UFBA (Federal University of Bahia), November 14, 2011.
- "Cannibalizing the Classics: The Dismemberment of Myth and the Racial Body in Brazil," Transformations of Narrative Conference, Goldsmiths, University of London, November 11, 2010. (The paper was read on my behalf.)
- "Orpheus: The Racial Reception of Classical Myth in Brazilian Literature and Film," Reading University, November 3, 2010.
- "August Wilson's Dramaturgic Reception of Aristotle's *Poetics*," Archive for the Reception of Greek and Roman Drama, Oxford University, November 1, 2010.
- "W. E. B. DuBois, 'Of Booker T. Washington and Others,'" for the symposium "The Classical Tradition and American Slavery," Humanities Center, Miami University of Ohio, September 24, 2010.
- "Orfeu o Omolu: Classical Myth and Brazilian Racial Identity in the Orpheus Films and Play," ALARA, August 4, 2010.
- "August Wilson and Aristotle on *Opsis*," Durham University, July 16, 2010.
- "The Classical Tradition and African American Thought," Annual Frank M. Snowden Lecture, Howard University, April 8, 2010.
- "The Classics and Drama: The Case of August Wilson," Tragedy after Athens/Sawyer Lecture Series, Northwestern University, March 12, 2010.
- "J. Nicole Brooks' *Fedra*, Haiti, and Postcolonial Drama," Raven Foundation for *Lookingglass Theater Production*, Chicago, October 17, 2009.
- "*Black is, black ain't: (Re)imagining Greece, Rome, and Race through Ralph Ellison, Derek Walcott, Wole Soyinka*," Classics in Conflict Symposium, Stanford University, April 2-4, 2009.
- "The Impact of Martin Bernal's Black Athena on Myths of African Diaspora Identity," Gustavus Adolphus College, Minnesota, February 26, 2009. (on **YouTube**)

- "Re-Orient: The Implications of Black Athena on Classical, Modern, and Post-Modern Narratives," African-Athena Conference, University of Warwick, England, November 6-8, 2008.
- "Aristotle, *Mimēsis*, and Social Outrage," Undergraduate Classics Conference, Miami University, Ohio, March 28, 2008.
- "Is Bigger Better? Aristotle on Black Character," Drew University, March 3, 2008.
- "Odysseus as Slave? Imagining the Origins of Freedom in Homeric Greece," Imagining Slavery Conference, Royal Holloway, University of London, December 18th, 2007.
- "Recreating Black Representation: Arnold Rampersaad's Ralph Ellison," AALCS Symposium, October 27, 2007.
- "Must an Artist Be Nice?: The Case of Ralph Ellison," SUNY Plattsburgh, October 1, 2007.
- Invited Faculty Presenter on Homer, NEH Summer Institute, Grambling University, May 21-25, 2007.
- "Lo Negro en el Discurso Moderno," La Universidad de los Andes, Bogotá, Colombia, April 19, 2007.
- Panelist, "Tribute to William Sanders Scarborough," Wayne State University, March 28, 2007.
- "The Classics and the New Negro: Anti-Classicism in Black Esthetics of the Early Twentieth Century," American Philological Association, January 5, 2007.
- "Orpheus in Context: Thrace, Rome, and Rio de Janeiro," Arizona State University, October 9, 2006.
- "The Black Classicist as Marginal Figure: Realness, Selling Out, and the Specter of Eurocentric Influence among Black Intellectuals," Multi-Ethnic Literature in the United States, April 30, 2006.
- "The Lynching of Dionysus and Other Strange Fruit of Black Classicism" (Ralph Ellison reads Charlie Parker through E. R. Dodd's *The Greeks and the Irrational*), American Philological Association, January 7, 2006.
- "Introduction to the Works of Lucius Annaeus Seneca," Remnant Trust Exhibit, Purdue University, February 8, 2005.
- "*Classica Africana*: Directions in the Nascent Study of Black Classicism," American Philological Association, January 8, 2005.
- "Cleopatra, Race, and Gender," Classics Lecture Series, Purdue University, November 18, 2004.
- "Post-Classical Literature for Post-Classical Times," Indiana Classical Conference, Purdue University, February 21, 2004.
- "Ralph Ellison, the Classics, and Ulysses in Black," Purdue University (Foreign Languages and Literatures Faculty Colloquium), September 30, 2003.
- Humanities Lecture, Illinois Wesleyan University, March 26, 2003.
- "Craft, Improvisation, and Creativity," Seminar on Ellison's essays.
- "Invisibility, Myth, and Classical Studies," Public Lecture.
- "Sappho's Meters," Comparative Literature Seminar, Purdue University, Spring 2003.
- "Sex and the City: Gender and Sexuality in Seneca's *Medea*," Classical Association of the Middle West and South, April 2002.
- Presentation of research at the Woodrow Wilson Career Enhancement Fellowship Retreat, Princeton, New Jersey, October 2001.
- "Discovery in the Humanities," Address to President Jischke, Purdue University, February 2001.

- "Can These Dry Bones Live? The Memory of Emancipation in Ralph Ellison's *Juneteenth*," Conference on Memory in American Literature, Vauban University, Nîmes, France, June 2000.
- "Dying on behalf of the country': **Nomos** and the Greek Community in Euripides' *Hecuba*," Classical Association of the Middle West and South, April 2000.
- "Ralph Ellison's *Juneteenth* and the Heroic Imperative," Purdue University (African American Research Center), February 2000.
- "Ulysses and the Cyclops: Recuperating Mythic Dimensions in the Works of Ralph Ellison," Purdue University (Foreign Languages and Literatures Faculty Colloquium), September 1999.
- "What is Roman Philosophy?," Purdue University (Classical Methods Seminar), April 1999.
- "Learning from Agamemnon," Purdue University (Foreign Languages and Literature), March 1998.
- "Sacrifice in Greek Tragedy: The Case of Polyxena," The University of Missouri, Kansas City, February 1998.
- "Tragedy and Empire: Euripides' *Hecuba*, Seneca's *Trojan Women*, and the Discourse of Civic Identity," The University of Georgia, January, 1998.

Lecture, Administrative

- "Why Change?," Panel on managing institutional change, MLA's ADFL/ADE Summer Panel;
- "Sexual Harassment: An Administrative Perspective," Panelist at the Society for Classical Studies, January 4-7, Boston, MA;
- "The Future of Classics," Miami University, Department of Classics, "Future of Classics Symposium," February 24, 2011. (on **YouTube**)
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TEACHING

Graduate Instruction

In addition to courses taught, I have served on the following Masters and Ph.D. committees:

- David Withun, 2019
- Benjamin Howland, 2018 (**Outside Reader, Ph.D., Comparative Literature, Louisiana State University**)
- Sarah Derbew, *The Metatheater of Blackness: Looking at and through Black Africa in Ancient Greek Literature and Art*, 2017 (**Outside Reader, Ph.D., Classics, Yale University**)
- Nicole Spigner, *19th Century Black Women Writers and the Classics*, 2014 (**Outside Reader, Ph.D., English, Vanderbilt University**);
- Sophia Stone, *The Socratic Personality and the Soul*, 2014 (**Committee Member, Ph.D., Philosophy and Literature**);
- Jason Lotz, *Tragedy and Modernity*, 2014 (**Committee Member, Ph.D., Comparative Literature**);
- Francois Tobienne, *Madeville's Travels*, 2013 (**Committee Member, Ph.D. English, Purdue University**)
- Octavian Gabor, *Aristotelian Forms: Form, Soul, and Mind*, 2011 (**Committee Member, Ph.D., Philosophy**);
- Roberto Ferreiro, *Oppressed Voices: Fighting for Freedom in the Slums in Contemporary Caribbean and Brazilian Film and Literature*, 2010 (**Committee Member, Ph.D., Comparative Literature**);
- Ben Howland, *Rome and Performance*, 2010 (**Director, M.A. Thesis, Comparative Literature**);
- Jonathan Dunn, *Gradient Semantics Intuitions of Metaphoric Expression*, 2010 (**Committee Member, M.A., Thesis, Linguistics**);

- Jorge Allen, *Omnivision in the Works of Jorge Amado, Alejo Carpentier, and Toni Morrison*, 2006 (**Committee Member, Ph.D. Dissertation, Spanish**);
- Lynn Cornell, *Destructive Rebellion: Euripides' Bacchae and its Impact on The Blithedale Romance and Quicksand*, 2005 (**Director, M.A. Thesis, Comparative Literature**);
- Oana Chivoiu, *The Journey Home as Trope in the Works of Milan Kundera*, 2003 (**Committee Member, M.A. Thesis, English**);
- Natasa Masanovic, *Heiner Müller: The Dramatist as Adapter*, 2001 (**Committee Member, Ph. D. Dissertation, German**).

Undergraduate Instruction

University of Richmond

Courses Taught

First Year Seminar: Classical Theater and the Modern City

First Year Seminar: #DramaMatters – Classical Theater and the Modern Stage

Advanced Latin

Hope College

Faculty/Student Collaborative Research

"The Black Press in the United States," with Mariana Thomas '16

"Sweatshops and Labor in China, India, and Bangladesh," Katelyn Wescoat '16

New adaptation of *Medea*, Claire Trivax, Mellon Scholars Program, '16

Courses Taught at Hope College

IDS-100-42: First Year Seminar ("X-Men"): "Discovering Your Talents, Working in Teams, and Social Responsibility"

Latin 490: Ovid's *Metamorphosis*

Purdue University

Damon Freshman Scholar, 2007-8, Consciousness Studies and Emotions in Homer, Beth Johnson

Damon Freshman Scholar, 2008-9, Science Fiction and the Greco-Roman Classics, Colleen Barrett

Courses Taught at Purdue University

CLCS 230: Introduction to the Classics

Special Topic, Spring 2005: "Searching for Black Cleopatra among Dead White Men."

Special Topic, Spring 2008: "Greek Tragedy in Translation"

CLCS 330: Survey of Greek Literature in Translation

Also taught as service learning, Spring 2005

CLCS 331: Survey of Roman Literature in Translation

Also taught as service learning, Fall 2004

CLCS 335: Classical Mythology

CLCS 336: The Ancient World Onscreen (film)

CLCS 338: The Tragic Vision (taught both as a literature course and as a film course)

CLCS 490: Directed reading on the works of Oliver Sacks with a pre-medicine student

CLCS 593: The Classics and Black Literature (Graduate seminar)

CLCS 593: The Classics and Literary Criticism (Graduate seminar, team-taught with Sandor Goodhart)

FLL, IDIS 490M/ENGL 411: Ralph Ellison and the Classical Epic (graduate

Maymester course)

FLL 593R: Timeless Motifs in World Literature (Myth/Adaptation) (graduate summer course)

Also as: The Classics of Pastoral

FLL 490: Directed reading of Sophocles' *Philoctetes*

-Directed reading of Euripides' *Bacchae*

FLL 590: Directed readings in Classics and Literary Theory

-Directed Reading of Livy

Greek 101: Introduction to Classical Greek

Greek 102: Introduction to Classical Greek

Greek 201: The Greek New Testament/ Attic and Ionic Prose

Greek 202: Plato's *Apology*; Homer's *Iliad*

Greek 490: Directed reading of Xenophon's *Hiero*

Latin 101: Introduction to Latin

Latin 102: Second Semester Latin

Latin 201: Cicero's *in Catilinam*

Latin 202: Vergil's *Aeneid*

Latin 343: Cicero *pro Caelio*

Latin 443: Roman Satire

Latin 444: Roman Philosophies

Latin 490: Directed Reading: Catullus

Latin 490: Directed Reading: Roman Satire

Latin 490: Directed Reading: Seneca, *Thyestes*

Latin 590: Directed Reading: Lucretius, *de Rerum Natura*

Latin 590: Directed Reading: Vergil, *Aeneid* 7-12

Latin 601: Accelerated Latin for Graduate Students

Courses Designed at Purdue University

FLL, SPAN, FRENCH, CLCS 493: Myth/Adaptation: Timeless Themes in World Literature

FLL 490M/ENGL 411/IDIS 490: Heroic Bliss: Ralph Ellison and the Classical Epic

FLL 593M: Antiquity/Modernity: The Problem of Memory

Latin 441: Roman Historians

Latin 444: Roman Philosophers

Greek 441: Greek Historians

Greek 444: Greek Philosophers

Courses Taught Before Purdue

Intensive Intermediate Latin (Yale University)

Core 1: Classical Origins of Western Literature (Brooklyn College, Core Curriculum)

Medical and Science Terminology (Brooklyn College)

ENGAGEMENT

International and National

-Committee on Classical Tradition and Reception, Society for Classical Studies, 2014-16

-Advisory Board, Archive of Performances of Greek and Roman Drama, Oxford University;

-Editorial Board Member for Routledge Press Dialogues in Classical Reception;

- Member of the International Advisory Board of the Classical Reception Journal, Oxford University;
- Invited to serve as a respondent at the "Future of Classics" conference at the University of Miami, Coral Gables, Florida, February 24, 2011;
- Invited to chair a panel at "Classics and Class," British Academy, July 9, 2010, organized by Edith Hall, Royal Holloway, Centre for the Reception of Greece and Rome;
- Consulted on a number of book projects for such publishers as University of Notre Dame Press, University of Tennessee Press, Palgrave/Macmillan, and Lexington Books/Rowman & Littlefield;
- Advanced Placement (AP) Latin Committee Member, Reader, 2007-8;
- Panel Organizer for American Philological Association "Classica Africana Panel," 2005-7;
- American Philological Association, Minority Scholarship Committee, 2003-2006;
- Featured in *Black Issues in Higher Education*, 2005;
- Listed in *Who's Who in Academia*, 2005, 2006, 2007, 2008.

University of Richmond

- UR Better Steering Committee Executive Sponsor for Process Improvement, 2018-
- Development Committee Co-Chair for the Quality Enhancement Plan for Southern Association of Schools and Colleges, Commission on Schools and Colleges, 2017-18
- Academic Excellence Working Group, 2016-17

Hope College

- Dean for Natural and Applied Sciences Search Committee, 2014-15
- Strategic Planning Study Group on Competitive Positioning and Reputation, 2014

Purdue University

- College of Liberal Arts, Associate Head, FLL (later renamed SLC), 2007-2012
- College of Liberal Arts, Strategic Planning Committee, 2008-9
- Search Committee Member for Provost of Purdue University, 2007-8
- Diversity Action Committee, College of Liberal Arts, 2007-8
- Search Committee Member for Dean of the College of Liberal Arts, 2005-6
- Purdue College of Liberal Arts Senate 2005-6
- Director, Interdisciplinary Program in Classics, 2004-7
- Purdue University Senate, 2004-2007
 - Student Affairs Committee
 - Nominations and Elections Committee
- Faculty Advisor, Purdue Classical Association, 2003-2007
- Faculty Advisor, Eta Sigma Phi Honor Society, 2004-2010
- Faculty Advisor, Black Student Union, 2003-6
- Faculty Fellow, Tarkington Residence Hall, 2004-6, 2010
- FLL Outreach Committee, 2002-6
- Served on FLL's Search Committee for Department Head, Spring 2002
- Served on Purdue' Strategic Planning Task Force, West Lafayette: March-October, 2001
- Participant in "Explore Purdue" (recruitment weekend for minority students) 2000-2001
- Election and Nominations Committee, School of Liberal Arts: 2000-2002
- School of Liberal Arts Faculty Senate: 1999-2002
- Social Coordinator, FLL: 1999-2000

Dissertation Committee, Comparative Literature: Natasa Masanovic, 1999-2002
Latin Language Examiner, FLL: 1998-2001

Holland, Michigan

Good Samaritan Outreach, Holland Michigan, Member of the Board of Directors, 2013-16
Frequent Mars Hill and Pillar Church attendee, 2013-15

Lafayette, Indiana

Friends of Columbian Park Zoo, Member of Board of Directors, 2009-10
Big Brothers, Big Sisters, Member of Board of Directors, 2007-8
Leadership Lafayette, a semester-long seminar that trains local leaders and trustees
of the community, 2005
Steward at Bethel African Methodist Episcopal Church, West Lafayette, Indiana,
2001-03
"Big Sibling" for Big Brothers, Big Sisters of Tippecanoe County, 2002-08

References available upon request